

# Variace na píseň Já jsem z Kutné Hory

Markéta Laštovičková  
(\*1995)

## Téma

Scherzando ♩ = 170

Accordion 1

Accordion 2

Accordion 3

Scherzando ♩ = 170

7

Acc. 1

Acc. 2

Acc. 3

*II*

Acc. 1

Acc. 2

Acc. 3

### 1. variace

**Cantabile** ♩ = 140

15

Acc. 1  
*mp legato*

Acc. 2  
*Téma*  
*mf legato*

**Cantabile** ♩ = 140

Acc. 3  
*mp legato*



## 2. variace

Festoso  $\text{♩} = 100$ 

31

Acc. 1

*f*

*Téma*

Acc. 2

*f*

Acc. 3

Festoso  $\text{♩} = 100$

36

Acc. 1

*mp*

Acc. 2

*mf*

Acc. 3

*mp*

41

Acc. 1

Acc. 2

Acc. 3

Musical score for measures 41-43. The score is in G major (one sharp) and 4/4 time. It consists of three staves: Acc. 1 (treble clef), Acc. 2 (treble clef), and Acc. 3 (grand staff). Measure 41 starts with a treble clef and a key signature of one sharp. Acc. 1 has a melodic line with a slur over measures 41-43 and a forte 'f' dynamic at the end. Acc. 2 has a simple harmonic accompaniment. Acc. 3 has a bass line with a slur over measures 41-43 and chordal accompaniment in the treble.

44

Acc. 1

Acc. 2

Acc. 3

Musical score for measures 44-46. The score is in G major (one sharp) and 4/4 time. It consists of three staves: Acc. 1 (treble clef), Acc. 2 (treble clef), and Acc. 3 (grand staff). Measure 44 starts with a treble clef and a key signature of one sharp. Acc. 1 has a melodic line with a slur over measures 44-46 and a forte 'f' dynamic at the beginning. Acc. 2 has a simple harmonic accompaniment. Acc. 3 has a bass line with a slur over measures 44-46 and chordal accompaniment in the treble.

## 3. variace - Finále

Maestoso ♩ = 150

48 *Téma*

Acc. 1 *mf legato*

Acc. 2 *mf legato*

Maestoso ♩ = 150

Acc. 3 *mf*

54

Acc. 1

Acc. 2

Acc. 3

60

Acc. 1 *mp* *cresc.*

Acc. 2 *mp*

Acc. 3 *mp* *cresc.*

65

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

*rit.* . . . . .

69

Acc. 1

Acc. 2

Acc. 3

The musical score consists of three parts: Acc. 1, Acc. 2, and Acc. 3. Measure 69 is indicated at the beginning. Acc. 1 is written on a single treble clef staff and contains a sequence of eighth notes followed by a half note. Acc. 2 is also on a single treble clef staff with a similar rhythmic pattern. Acc. 3 is written on two staves (treble and bass clefs) and features chords in the first two measures, with a final half note in the third measure. A horizontal dashed line is drawn above the first two staves.